

**Kevin Wildermuth**

www.rxsrkives.com

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**Born:**

1956 Washington, MO

**Education:**

1974-77 The Evergreen State College, Olympia, WA

1981 Factory of Visual Arts, Seattle, WA.

**One and two person exhibitions:**

2003 *Scientific Method*, works on paper, and selected prints from *Artifacts*, Artemis Gallery, Seattle, WA

2002 *Artifacts 2*, Oregon Center for the Photographic Arts (Blue Sky Gallery), Portland, OR

2001 *Artifacts*, Esther Claypool Gallery, Seattle, WA

1999 ArtSource Inc. offices, Seattle, WA

1989 North View Gallery, Portland Community College, Portland, OR.

1988 Hundredwaters Gallery, Seattle, WA

1985 Krekow Jennings Millet offices, Seattle, WA

1981 Christmas Show installation, collaboration with Stephanie Webb  
Handforth Gallery, Tacoma Public Library, Tacoma, WA,

1981 Traver Gallery, Seattle, WA

1979 Traver Gallery, Seattle, WA

1977 Traver Gallery, Seattle, WA

**Group Exhibitions:**

2005 *Garden Tours*, Artemis Gallery, Seattle, WA

1989 Fuller Elwood Gallery, Seattle, WA

1989 *Northwest Annual*, Center On Contemporary Art, Seattle, WA

1985 *Art and Advertising*, Center On Contemporary Art, Seattle, WA

1984 *Water Show*, photography exhibit, Blue Sky Gallery, Portland, OR

1983 *Boxed In*, Art Gym, Marylhurst Art Center, Marylhurst College, Marylhurst, OR.

1980 *Invisible Seattle*, photography exhibit, Bumbershoot Arts Festival, Seattle, WA

1979 Traver Gallery, Seattle, WA

**Commissions**

2003-04 Children's Hospital, Seattle, 106 prints from 5 originals, one print for each patient room in the Janet Sinegal Patient Building and subsequently remodeled wings

2005 Filter Talent Incorporated, Seattle, WA, large photogrid for the reception areas of all corporate offices, edition of 5, 2005

(continued)

**Collections:**

Immunex Corporation (now Amgen), Seattle WA, *Circulate*, Artifacts #8, 2001

Swedish Hospital, Seattle WA, *Bailiwick* Artifacts #9 and *Curio*, Artifacts #14, 2001

ArtSource Inc., Bellevue WA, *Fur Bearers*, *Dervish*, *Hairball Wishes*, 1999

City of Seattle Portable Works Collection, *Penguin Box*

Numerous private parties also feature pieces in their collections.

**Miscellaneous:**

2002 *Artifacts Online*, photography web site, Special Projects grant from the Cultural Development Authority of King County, WA

1988-93 Coca Museum Store, Seattle, assorted artists products incorporating social commentary

1981 *Matchworks*, collaboration with Dana Leigh Squires for *Inserts* project, City of Seattle 1% for Art

1981 *Radio Damper*, temporary installation for Art Bowl Arts Festival, Tacoma, WA

1977 Video Documentary with *Ten Unseen Drawings* the Evergreen State College Gallery, Olympia WA

**Other:**

Web Site: *Artifacts*, *Dyads*, *Dyads II*, and *Artefactos* series online at [www.rxsrkives.com](http://www.rxsrkives.com)

Teaching: Digital Photography Workshop, December 14-15, 2002, *Oregon College of Art & Craft*, Portland, Oregon